

PAINT POURING

Instructor: Linda Rennie

In person series, Mondays, Oct. 3, 10, 17

10 am – 2 pm

SUPPLIES Please note that many of the supplies will be available for you to use at the workshop, but it's very important you bring several canvases or other painting surfaces.

1. PAINTING SURFACE: You are free to use a variety of *firm* surfaces, such as stretched canvas, wood, tiles, Hardy Plank, and shower/tile board (paper does not work well). You'll want to bring more than one! If you have any old reject paintings, you can even use those, or pick up some painted canvases from thrift shops to do pours on top of.

2. FLOETROL. This is a product that house painters use to keep their paint "flowing" easily and can be found at a home improvement store like Lowe's or Home Depot in the paint department.

3. ACRYLIC PAINTS of any kind, from the art supply or a paint store. You do not need to buy expensive acrylics; any basic ones will do, including craft paints.

4. ADDITIVE. Some form of liquid silicone such as WD-40, 3-in-1 oil, or hair elixir such as Garnier Fructis.

5. BOX/CARDBOARD Shallow cardboard boxes and/or pieces of cardboard bigger than your canvases, if you have them. It's a messy process and we need to put the pieces on cardboard to dry at the guild during the week.

6. PLASTIC CONTAINERS with lids (for storing unused paint)

7. MISCELLANEOUS:

Small plastic or paper cups for mixing colors

Newspaper, if you have them

Palette knife, if you have one

Apron. It's a messy process. Don't wear your good shoes!

Rags