

Landscape Watercolor Painting

An *in-person* class series.

Instructor: Ronna Fujisawa

Supply List:

Watercolor paper: 15" x11" (no smaller than 8x10") a good quality rag paper, 140lb. (Best paper: Arches, Lanaquarelle, Richerson, Saunders) (Student grade paper: Strathmore, Canson)

Watercolor Paint: Tube watercolors are an investment but will last a long time.

Suggested essential colors: Naples yellow, Quinacridone Gold, Yellow Ochre, transparent Pyrrol Orange, permanent Alizarine Crimson, Sap Green, Phthalo Green, Green Gold (Azo Green), Ultramarine Blue, Cerulean Blue, Cobalt Blue, Burnt Sienna, Burnt Umber, Purple.

(Economical alternative): Prang Oval 16-color set or any pan watercolor set.

Brushes Your favorites or what you have. 1", or 1 1/2" 1 flat brush, #8 round, 1" Oval wash (cat's tongue)

Sketching pencils soft (2B or softer)

Rags (or paper towels)

Gator board (something to support your paper)

Paint palette with wells deep enough to hold fluid, and flat area for mixing; with lid is great.

Water container. A yogurt container works.

Tape Blue painters tape is great.

Notebook or sketchbook where you can both sketch and take notes.