

# PAINTING ESSENTIALS

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## MATERIALS LIST

### I. PAINTS

A. **If you have limited experience with painting** then using a limited palette is recommended as it will help to learn the basics of color mixing and make it easier to create color harmonies.

#### Limited Palette

Titanium White

Cadmium Yellow

Alizarin Crimson or Naphthol Crimson or Naphthol Red

Phthalo Blue

B. **If you have experience painting**, using a warm/cool versions of each primary color will enable you to create almost any color. Earth colors like Yellow Ochre, Raw Sienna or Burnt Sienna can be added to make the chromatic painting palette listed below more versatile.

#### Full Color or Chromatic Palette

Titanium White

Cadmium Yellow Light

Cadmium Orange Light

Cadmium Red Medium

Alizarin Crimson

Ultramarine Blue

Phthalo Blue

Phthalo Green

### II. BRUSHES

There are a variety of brush styles but a Filbert is most versatile: A basic set includes the following sizes: #2, 4, 8, 12 & 16. Acrylic brushes are typically made of synthetic not natural materials.

Info: Blick has a nice summary and chart of brush types that can be downloaded as a PDF: <http://www.dickblick.com/info/brushmeasurement/>

### III. STRETCHED CANVAS OR PANELS

Stretched canvas or panels varying in size from 11x14 to 16 x 20.

For studies, canvas cut from a roll is another alternative (in which case you'd need a pair of scissors to cut the canvas into different sizes and tape it onto a board).

Info: Professional grade supports do not need additional gesso. If you decide to use student grade supports or pre-cut canvas pads then applying 1 or 2 coats of acrylic gesso prior to the workshop is recommended for a better painting experience, but not requirement for the class.

### V. BRUSH CLEANERS & CLEANING SUPPLIES

Non-breakable container to hold water for cleaning your brushes. No glass!

Paper towels.

Small plastic grocery bags for refuse.

## VI. MEDIUMS

Mediums are used to change the consistency of paint as well as to slow or extend the drying time. Acrylic painters can use Golden's OPEN medium, along with a small spray mist bottle, to slow the drying time. Standard acrylic paints can also be replaced with Golden's OPEN Acrylics which has extenders already mixed into the paint to slow drying time.

## VII. OTHER ESSENTIALS

A view finder & value scale.

Mixing Palette: 11 x 14 or larger size!

Palette knife to mix paint.

Artist tape.

Sketchbook, drawing pencils & eraser.

Optional: Canvas or panel carrier. I use inexpensive canvas clips when transporting and protecting my paintings done on stretched canvas.

<http://www.jerrysartarama.com/discount-art-supplies/canvas-and-boards/canvascarriers/wet-canvas-carrying-clips.htm>