

Materials List:

Paper: One sheet of watercolor paper (22x30) cut in various sizes. I use Arches 140lb cold pressed. Other watercolor paper in blocks or tablets will also work nicely if you already have it.

Paints: I use a limited palette of colors including two of each primary color:

Alizarin Crimson and Cadmium Red Light

Ultramarine Blue and Phthalocyanine Blue

Cadmium yellow Light and Raw Sienna

Burnt Sienna

Any good quality of paints is acceptable. I particularly like M. Graham.

Brushes For small works:

A few brights (square shouldered) in 1/2, 3/4, or 1 inch size. (For small works the 1 inch can be used for washes).

A medium sized round that will form a good point.

A small script liner brush in a number 1 size

Palette:

I prefer a larger palette that has deep wells and a lid for storing tube watercolors. I use a Robert Wood.

We can work with anything you have available including a dinner plate or any smooth opaque surface like a white plastic plate.

Other items of value:

A simple rectangular kitchen sponge, Tissue paper or a roll of tissue. Masking tape, two water containers (small plastic tubs work great). A hair dryer can be useful.

Ruler. Pencil, eraser.